



## UNIVERSITY OF PETROLEUM AND ENERGY STUDIES

End Semester Examination, May 2018

Programme: B. Plan

Course Name: "Urban Renewal & Conservation"

Course Code: BPLC 303

No. of page/s:

Semester VI

Max. Marks : 100

Duration : 3 Hrs

Students are requested to be very clear and specific in terms of explanation. You can use sketches and bubble diagrams to explain if required.

### SECTION A

( 5 x 4 = 20 )

Q1. Explain what is meant by the term " SLUM" in an Urban Context.

Q2. Define the following with reference to an Urban Context:

- (a) Conservation (b) Urban Renewal

Q3. Give the full forms for the following abbreviations:

- (a) JNNURM (b) INTACH (c) RAY (d) BSUP

Q4. Explain the meaning of " Revitalize".

Q5. State any four criteria from the List of UNESCO'S Criteria that help us in justifying the importance of World Heritage Sites.

### SECTION B

( 10 x 4 =40 )

Q1. While considering the case of Historic Core's of the city what are the key points one should consider. List any Five.

Q2. With reference to RAY scheme elaborate the framework at National Level

Q3. What are the Values which help us in deciding the importance of a structure for conservation to be followed. What do you understand by OUV or Outstanding Universal Value.

Q4. With reference to Burra Charter explain the key components.

OR

Explain what is a DPR. What role does a DPR play in framing of a slum development scheme.

### SECTION C

(20 x 2 = 40)

Q1. With Reference to the Slum Act answer the following

- (a) When was it proposed  
(b) With reference to " Work of improvement " identify the works that fall in it .  
(c) When is a building declared unfit for Human Habitation.

Q2. Enlist the key stakeholders involved in the revitalization of a Historic Core and List the Basic Principles for an effective Revitalization process .

OR

Q2. While planning for an Urban Renewal in Historic Core of a city Enumerate the "DO's" and " DON'Ts " you would take care of.

Note : You may take help of any real example to build associations and relate .